



Genoa, 20 July 2006

Press Release 2

### **Genoa during the International Boat Show Nine days of exhibitions, events, and shows**

Every year the International Boat Show is the ideal opportunity to visit and discover Genoa 'the Superb', a city whose hidden, refined charm and beauty grow year after year. During this year's eight-day Boat Show, Genoa will be enlivened by various extremely interesting events, shows and exhibitions.

In Palazzo Rosso, one of the wonderful Museums on the Strada Nuova (via Garibaldi, also called the New Street), the exhibition "*Il tormento e l'estasi – confronti e indagini su quattro San Sebastiano di Guido Reni*" (*Agony and ecstasy – comparisons and investigations on four St. Sebastian paintings by Guido Reni*) will display works by the great artist, taken from the collections of leading museums, like El Prado in Madrid, the Louvre in Paris, and the Capitolini museums in Rome, in order to allow visitors to make direct comparisons and be able to learn more and understand better these "searches for perfection", experiencing first-hand how poetry, creativity and style take part in the creation of masterpieces.

In Palazzo Bianco, the exhibition "*Gioielli di filo*" (*Thread jewels*) organised by Centro Studi Tessuto e Moda, will offer visitors a fascinating itinerary devoted to the laces of Genoese public collections, meant both as luxury accessories in women's and men's fashion between the 16<sup>th</sup> and the 20<sup>th</sup> centuries, and as home linen decorations.

The exhibition "*Transatlantici italiani. Dall'unità alla II Guerra Mondiale*" (*Italian transatlantic ships. From unity to World War II*), held at the Galata Museo del Mare until 31 December 2006, will lead visitors into a journey through time and space, to show them the life of and on Italian passenger liners, which, from 1860 onwards, were the main means of transport taking Italian emigrants all over the world. To celebrate the 5<sup>th</sup> centenary of Christopher Columbus's death, the Galata Museum will also host the exhibition "*Cristoforo Colombo: 500 anni fa...nel mediterraneo. Viaggi per mare e commercio ai tempi della Scoperta*" (*Christopher Columbus: 500 years ago ... in the Mediterranean. Sea trips and trade at the time of the Discovery*) until 15 October: through iconographic works having a high historical value, nautical charts, objects, documents, and archaeological finds, this exhibition analyses the relationship between Columbus and the Mediterranean maritime culture in his time. The Museum is also home to Beppe Croce's permanent exhibition "*Yachts Portrait*". Beppe Croce is well known particularly for his precious contribution to the development of sailing culture in Italy, both as President of Yachting Club Italiano in Genoa, and as, first, executive and, then, President of the Italian Sailing Federation from 1957 and 1981.

At Castello d'Albertis and in several other exhibition facilities, the exhibition "*Foto che capitano*" (*Pictures that happen*) will offer a selection of pictures belonging to Captain d'Albertis's archive, which consists of over 20,000 photos: pictures of men and ships, children and means of transport, day-to-day life and ancient monuments, enriched by archaeological finds, manuscripts and drawings offering a lively, 360-degree view and reproducing the unique atmosphere of a time which underwent dramatic transformations, seen through the eyes of a man full of interest, courage, and irony.

Other cultural events in town will include the *Columbian celebrations*, on 12 October, and a series of exhibitions on various subjects: at Loggia della Mercanzia, in "*BAG – 10 anni in Design*" (*10 years in Design*) ten years of projects and products of the Scuola Genovese will be on display; at the Wolfsoniana "*Momenti della decorazione murale in Italia 1920/1940*" (*Wall decorations in Italy 1920/1940*) will propose an interesting selection of works from the Wolfson Collection, related to the painting decoration of public and private places in the Twenties and Thirties, while Museo di S. Agostino will feature Museo dell'Attore's *Teatrino Rissone* with puppets, settings, costumes, tools.. the full repertoire of a 19<sup>th</sup> century small theatre.

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